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Literature P.4  
Proposal #1  
29 August 2017

**Prompt: How does Bradbury, in *Marionette's Inc.* and *The Veldt*, powerfully convey the conflict between morality and the use of futuristic technology?**

In Bradbury's "The Veldt," there are many conflicts that arise throughout the story—one of the major ones being the **conflict of morality between parent and child. I really want to focus on the technology in the house and how the parents have made the children so dependent on it**, causing them to resent their human parents and eventually killing them. I also want to tackle the idea of the **parents feeling useless** and wanting to shut off the house. The parents seem frustrated that their kids hate them, so they think taking a "vacation" from technology could better their situation. Spoiler, it doesn't.

**Section #1:**

The parents live in a really high-tech house that does everything for them and has replaced their role as "parents" in the eyes of their children. The moral issue is that they are not being good parents.

- Quote #1
- Quote #2
- Quote #3

**Section #2:**

In the high-tech house that does everything for them, the parents no longer know how to be human or even be a parent. They, too, have become dependent on the nursery and other aspects of the house. When they figure this out, they want to shut it off which causes resentment in their children. This is very much connected to the first point.

- Quote #1
- Quote #2
- Quote #3

